

Roxolana Krywonos

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EDUCATION

University of Texas in Austin

Bachelor of Fine Arts | 2015 - 2020

- Relevant course work may include:
 - Life drawing
 - Intro to design thinking
 - Scenic painting
 - 12 credit hours of Art history courses

ACCOMPLISHMENTS

Imaginations Design Contest Finalist

Walt Disney Imagineering | Spring 2019

- Chosen as 1 of 6 finalist teams from over 260 projects across the nation.
- I served as my team's lead visual artist and historian. My role was to decide how best to illustrate my team's design decisions in a cohesive and culturally considerate visual.

MY STRONG SUITS

Interests

- I love learning where things come from to inform how they exist today.
- Etymology and language as a lens to culture.
- Research informed concept. The more specific the richer and more delicious.

Technical Skills

- Comfortable in a wide range of styles and subjects.
- I sketch quickly and love to iterate.
- Knowledge in programs like Rhino, Photoshop and Illustrator.
- Strong spatial awareness.
- Fluent in Russian, Ukrainian, and some Spanish.

RELEVANT EXPERIENCE

Staff Scenic Artist

University of Texas at Austin | 2021

- We brought to life the designer's concepts by translating specific elements of their illustrations into what that would mean materially in order to keep the same design intent in a 3D world.
- I used different painting techniques to transform the woodshop's builds into rich theatre production environments.

Character Animator

Minnow Mountain Studio | 2020 - 2021

- The project was a Richard Linklater film called Apollo 10 1/2 (unannounced). Unique in that the entire movie was animated with rotoscope techniques. I worked mostly as an in betweener and floated other roles.
- To draw within style, I paid close attention to facial features, time period, and continuity.

Caricature Artist

Austin Oddities and Entertainment | 2018 - Present

- On a contract basis I draw at corporate events often with over 100 attendees representing this company as a performer if artist.
- I connect with guests to draw their likeness in under 6 minutes, a special experience they can take home. Often creating the ring to accompany.

Fabrication Specialist- Scenic Painter

Acomplice (formerly DSN MFG)| Spring 2019

- Working with the scene painting team to do faux finishes on a game of thrones inspired interactive event. We transformed a warehouse into a castle for the SXSW blood drive.